

MARIANNE NEMS

GALLERY NEW YORK

BIZARD and GUMO's collaboration experienced a series of "performed" portraits, **MASK**, inspired from Haitian carnival and expressed via western street art media, naked body and head covered by tape and graffiti.

BIO: [BIZARD](#)

BIZARD is a French performer and visual artist. Architect graduated in 1998 for his work on the link between dance and built space, BIZARD follows a cursus in dance and choreography from 1996 to 2000 at the Amsterdam Art Academy. He exposes the body's identity, desires and transformation in his creations, participates to dance and theater shows, performs with Jérôme Bel (The Show Must Go On), Gwenaël Morin, Min Tanaka, Montalvo Hervieu, is scenographer for Meg Stuart, and works regularly with the Centre Pompidou since 2000.

« Tell me what your body's living ».

BIZARD has been developing slam poetry for five years, often festive and sexual words, fed from his knowledge of the body and the stage, both in his texts and the workshops he directs.

This experience, as well as the classes, rapidly turned into a laboratory, he gives to circus students, now creates a work of an aesthetic with no concession where the body is its own scenography.

SCOTCH TAPE, created in 2010, is a performance project about mask, physical experience and the way we perceive the body, questioning ethical and cultural issues and giving a feeling of festive freedom to the spectator.

Each performance is site specific. The previous shows took place in the public spaces : crossing Manhattan and Ouagadougou (Africa), cat walk in Paris fashion show. The relation with natural (or artificial) elements and local mythologies is central, like in Africa where some people asked if the performers were coming from the earth.